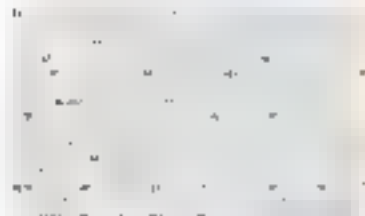


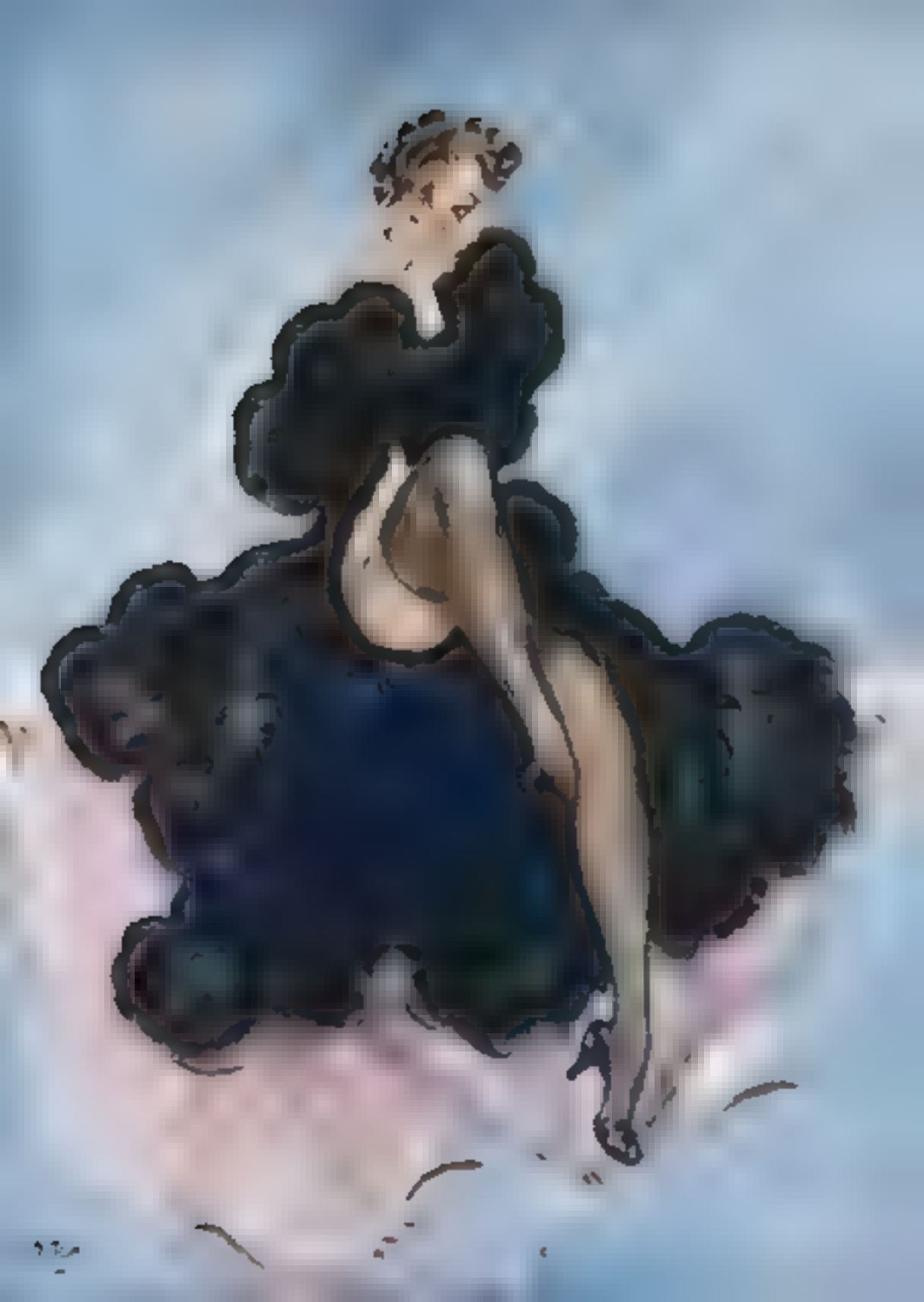
100.500 *Chrysomelids*, *Chrysomelids* at *Chrysomelids*
 100.500 *Chrysomelids*, *Chrysomelids* at *Chrysomelids*
 100.500 *Chrysomelids*, *Chrysomelids* at *Chrysomelids*
 100.500 *Chrysomelids*, *Chrysomelids* at *Chrysomelids*



100.500 *Chrysomelids*, *Chrysomelids* at *Chrysomelids*
 100.500 *Chrysomelids*, *Chrysomelids* at *Chrysomelids*

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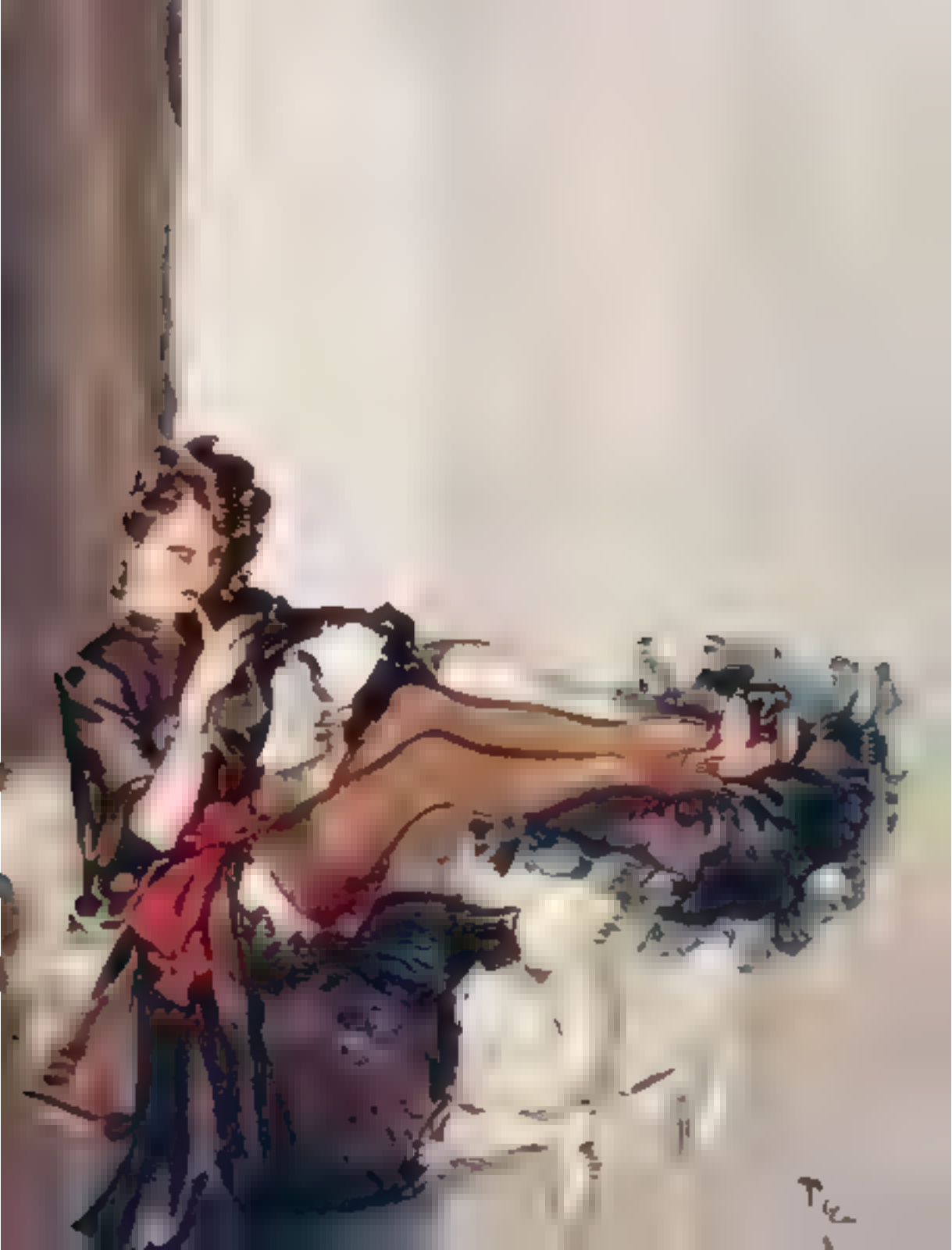




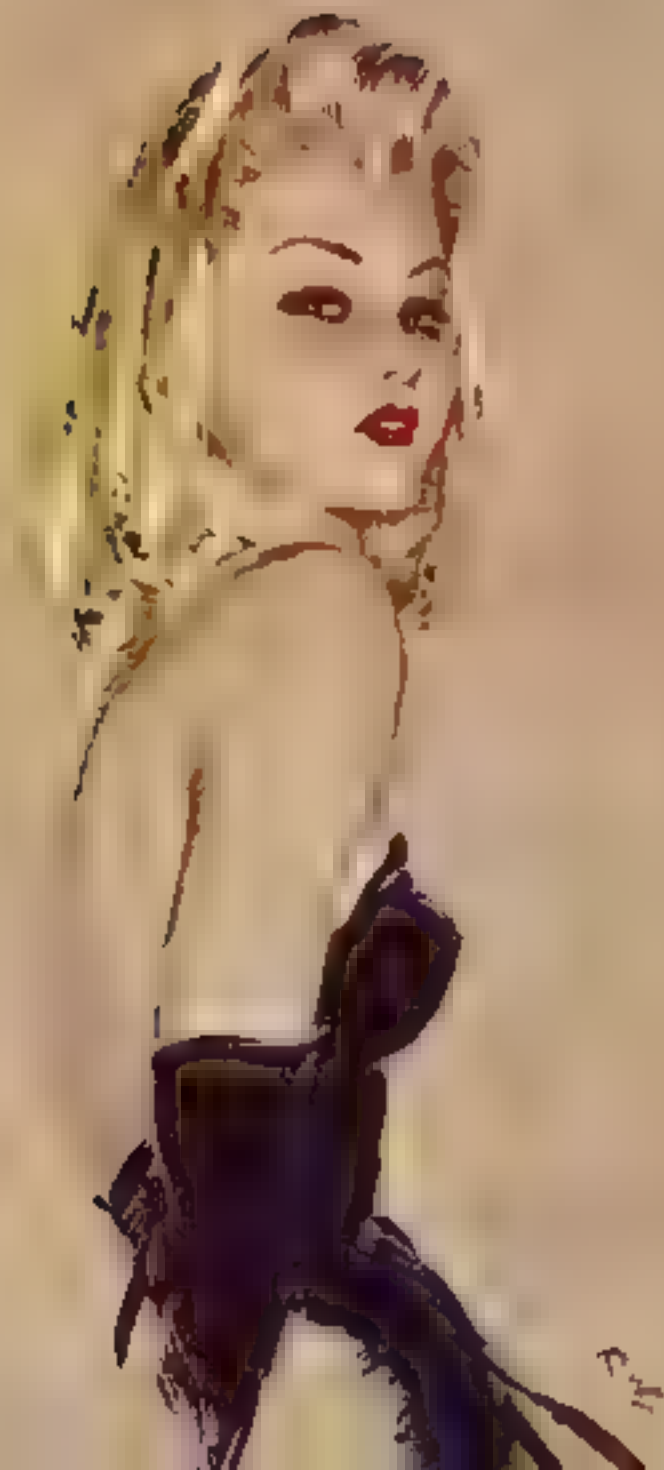




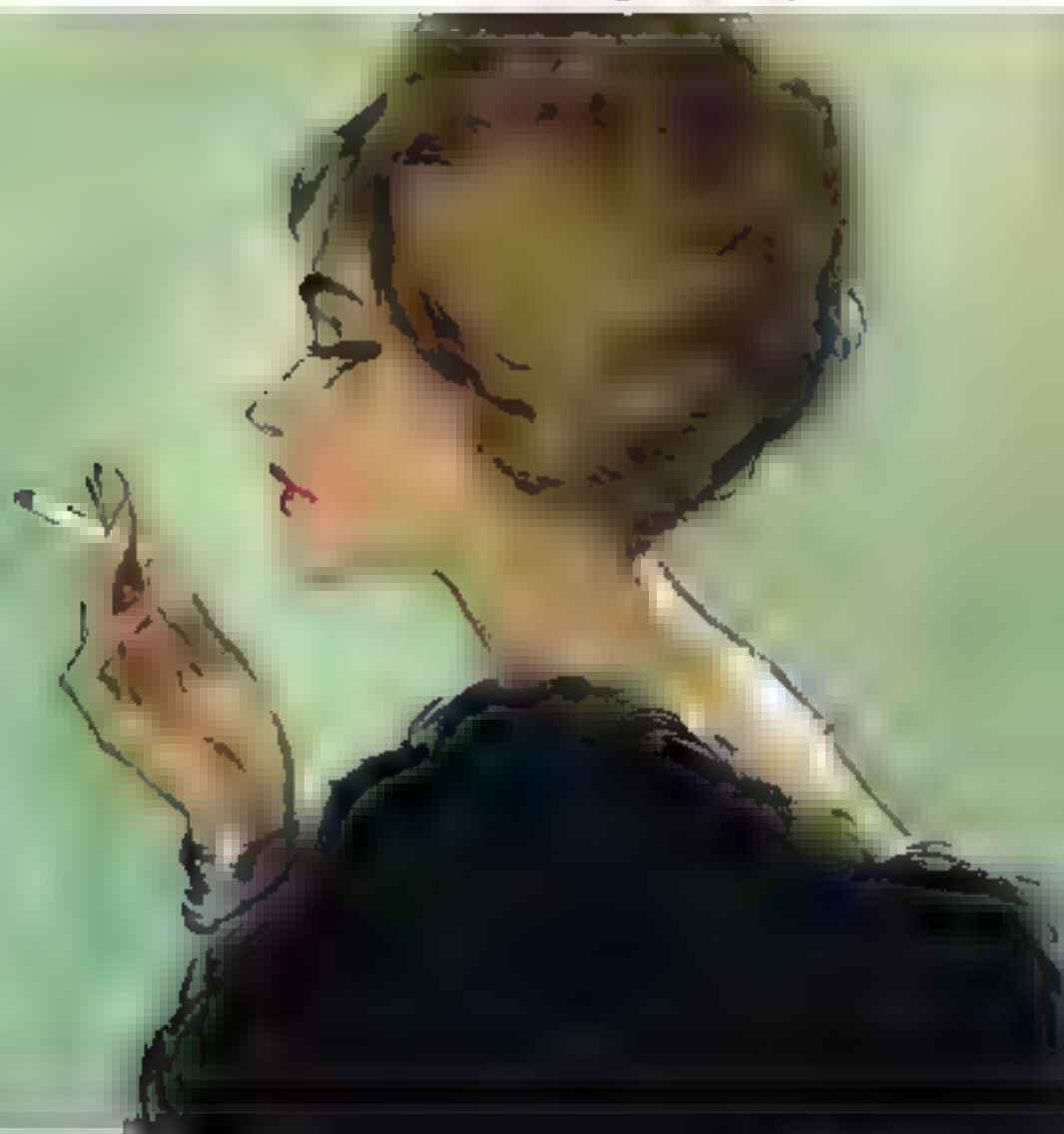








Illustrators

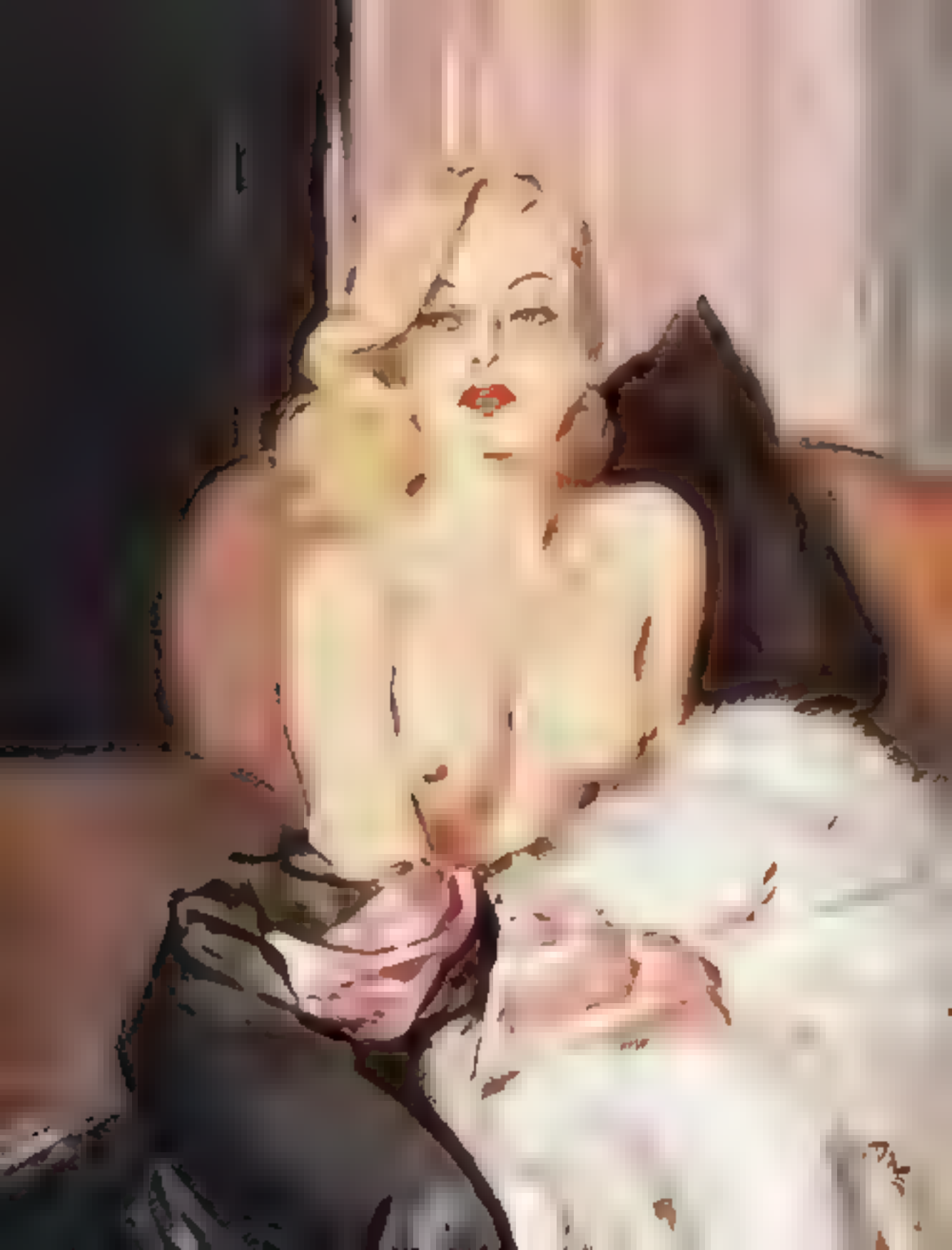


ISSUE TWO

£15

Black & White

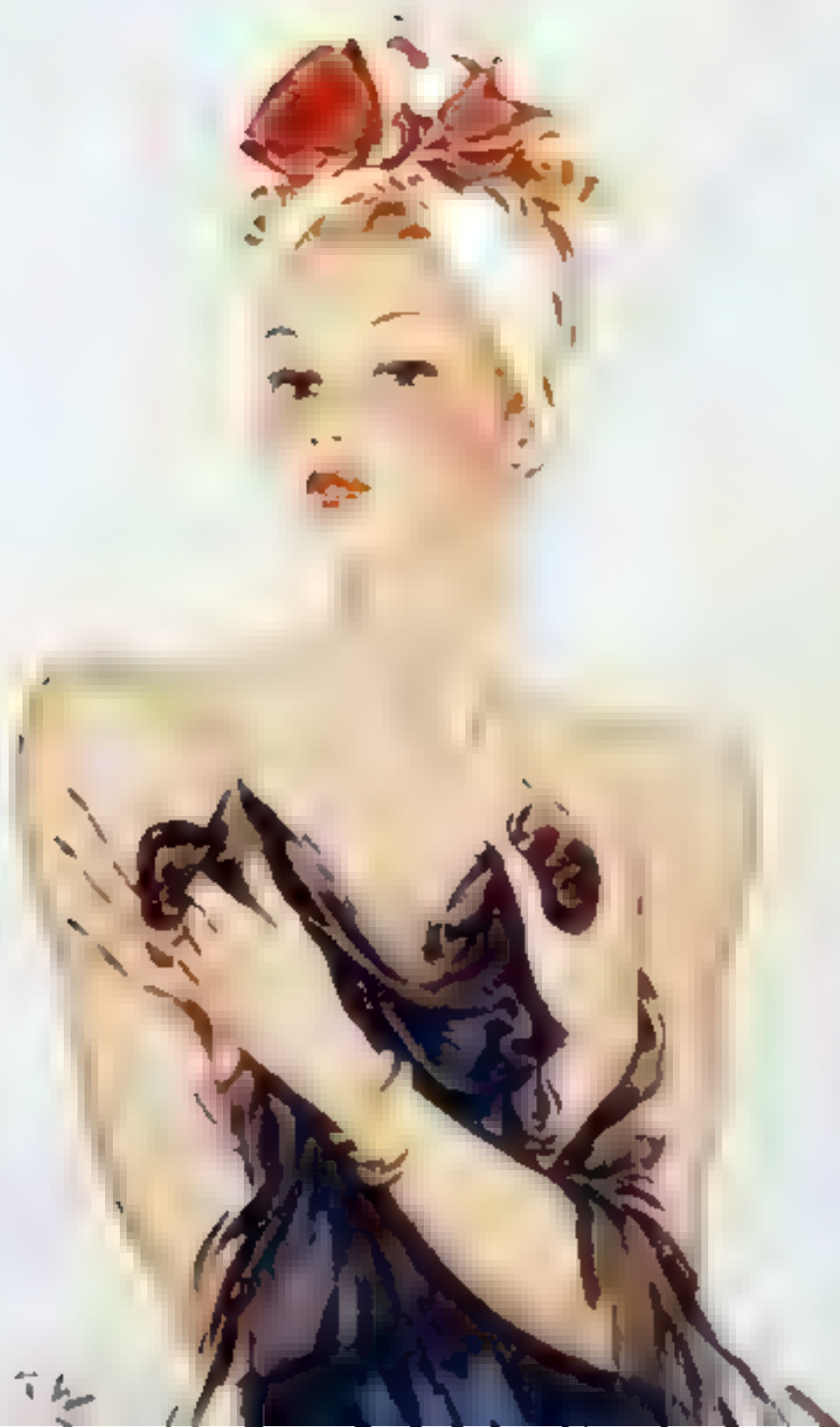


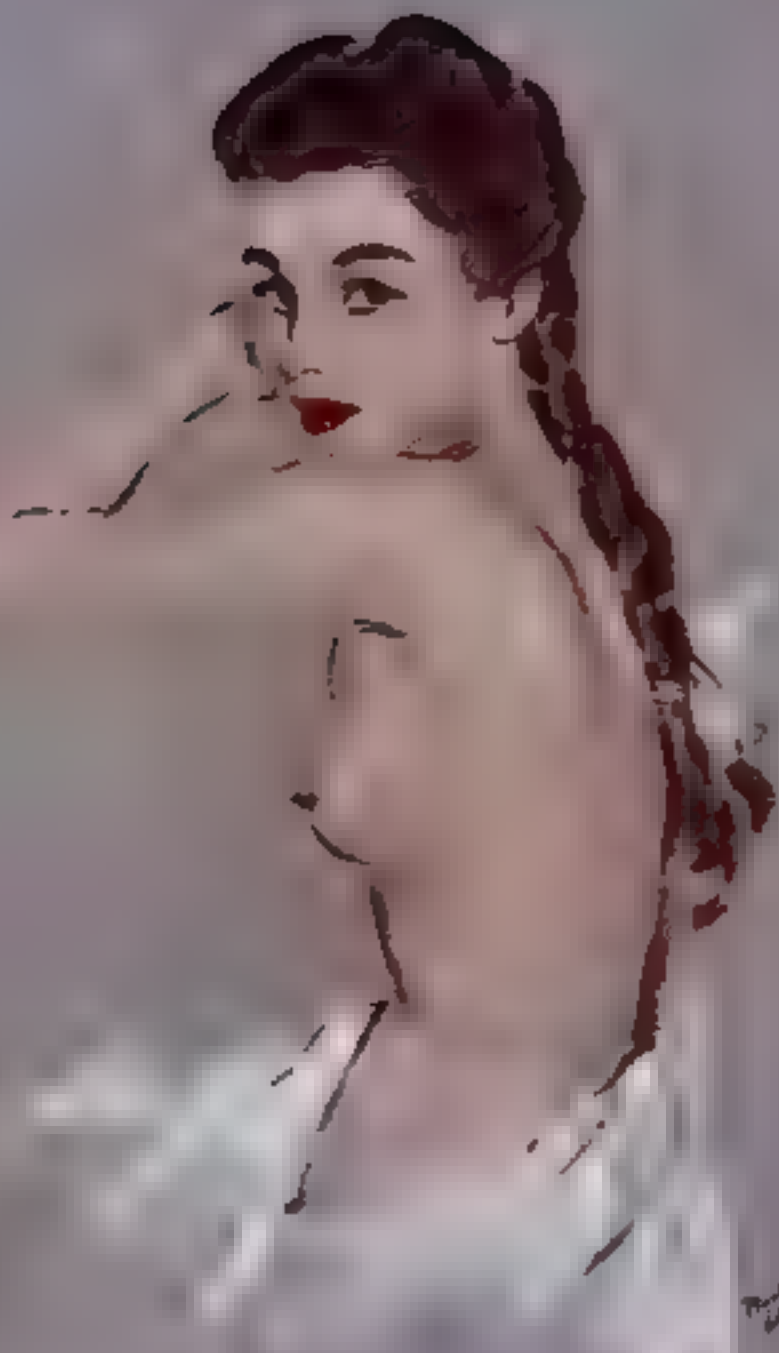










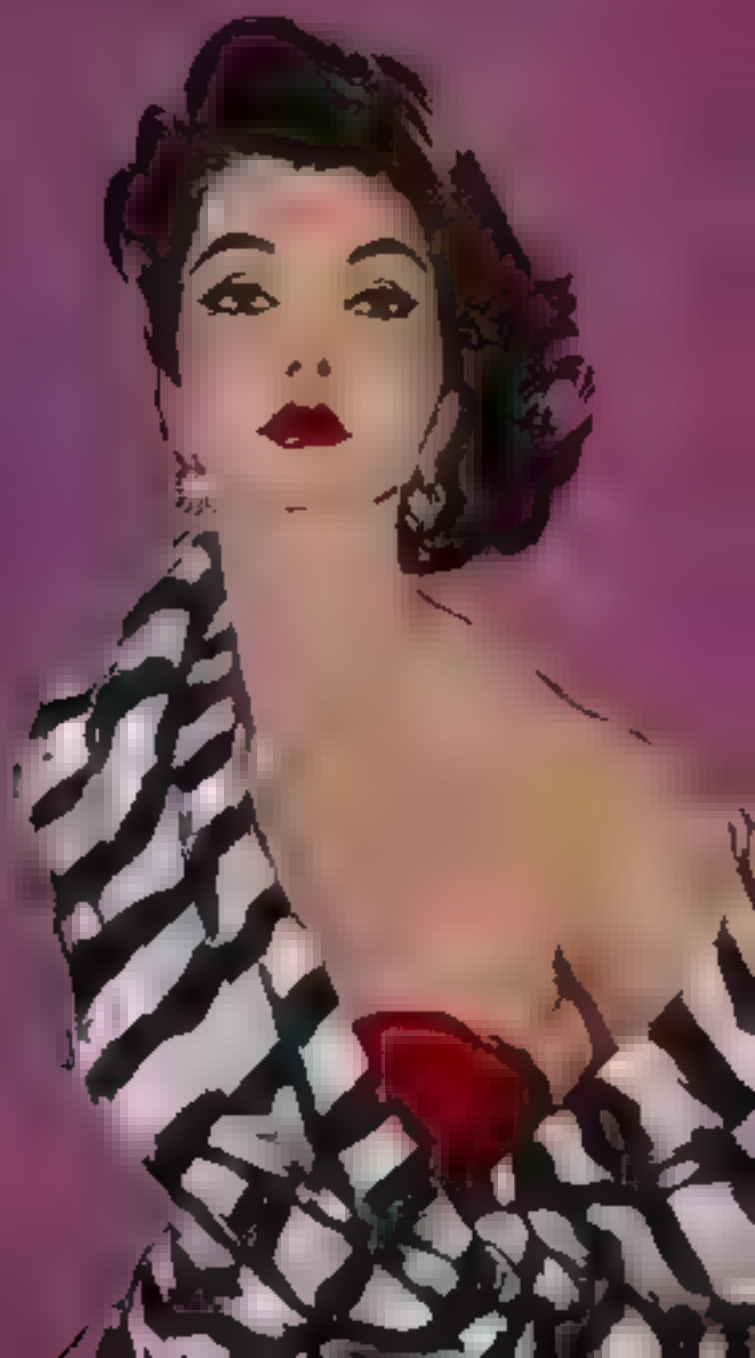




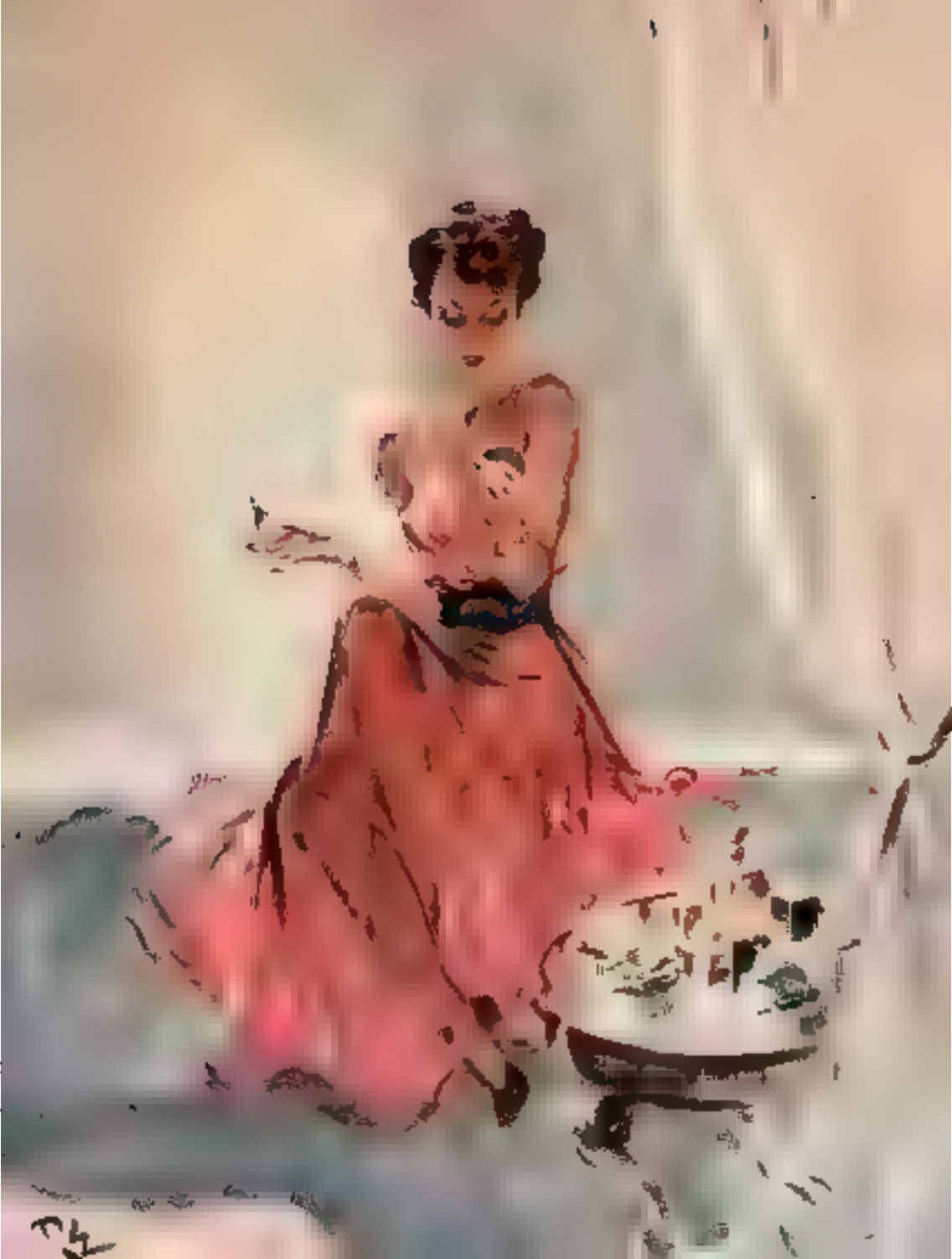


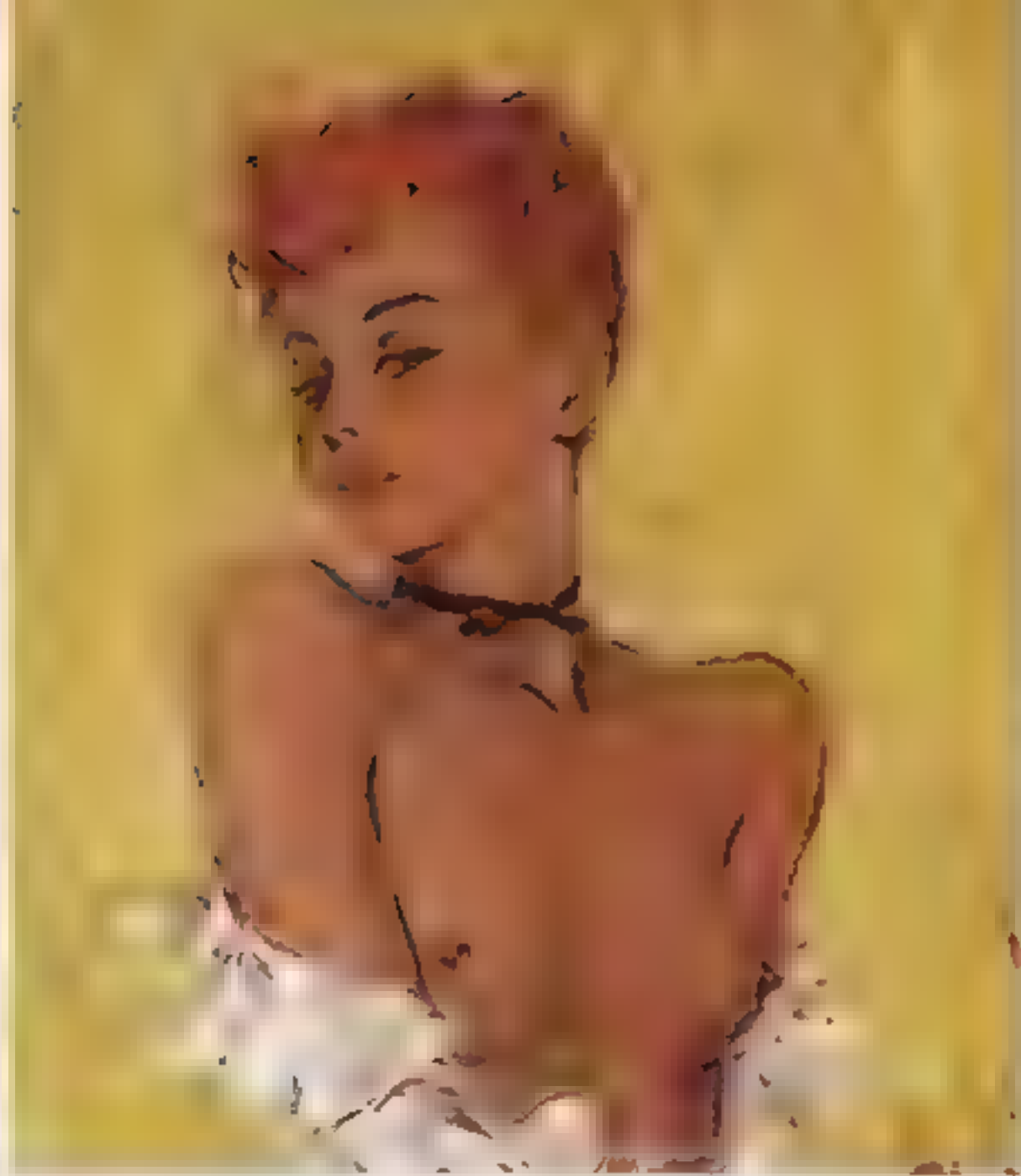


The Sketch









Barrack Room Beauties *The Erotic Art of David Wright*

Back in the days of gas masks, the Black Out and the Blitz, these risqué illustrations helped to brighten up many a serviceman's quarters and boost morale in the national crisis

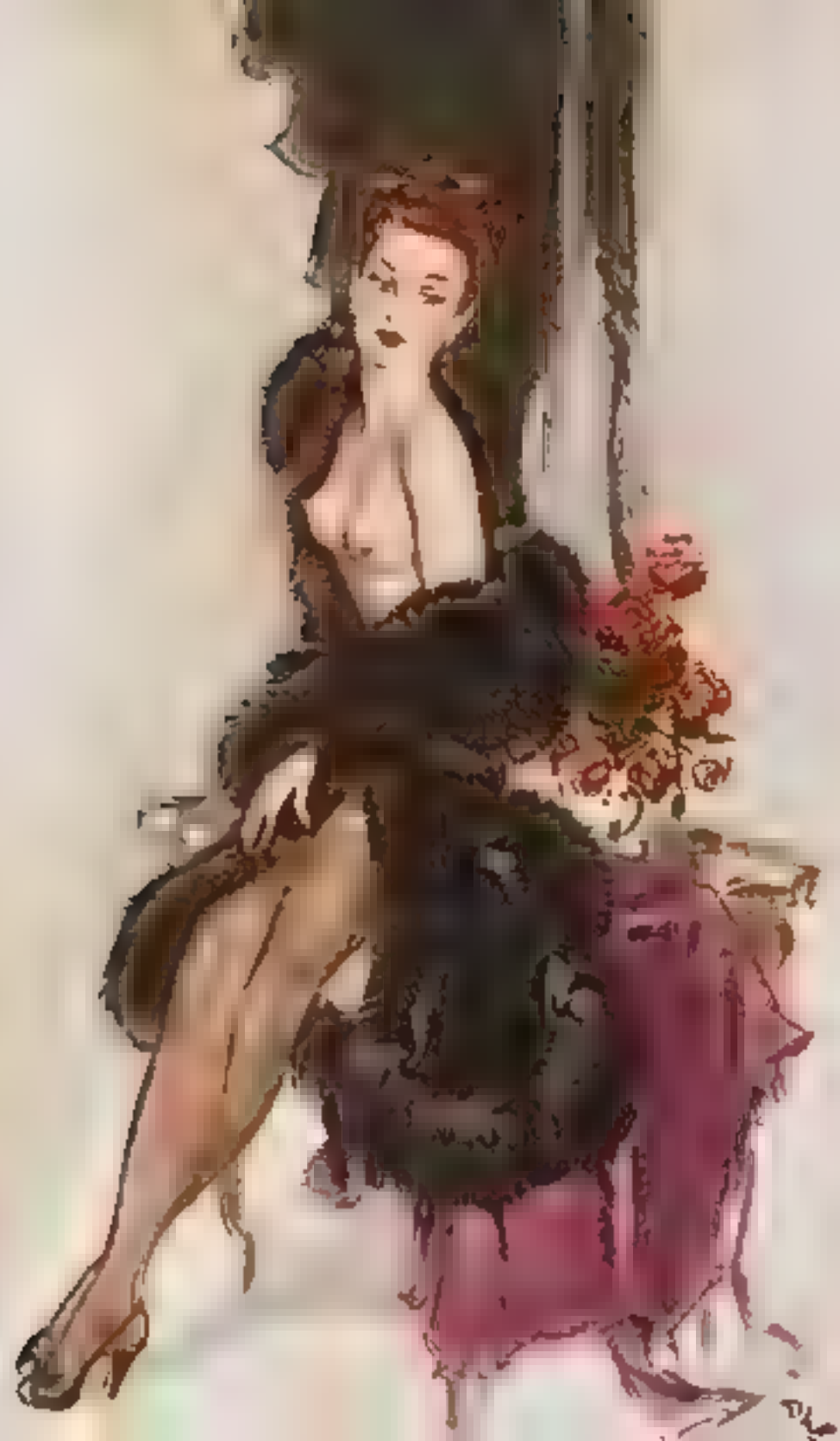








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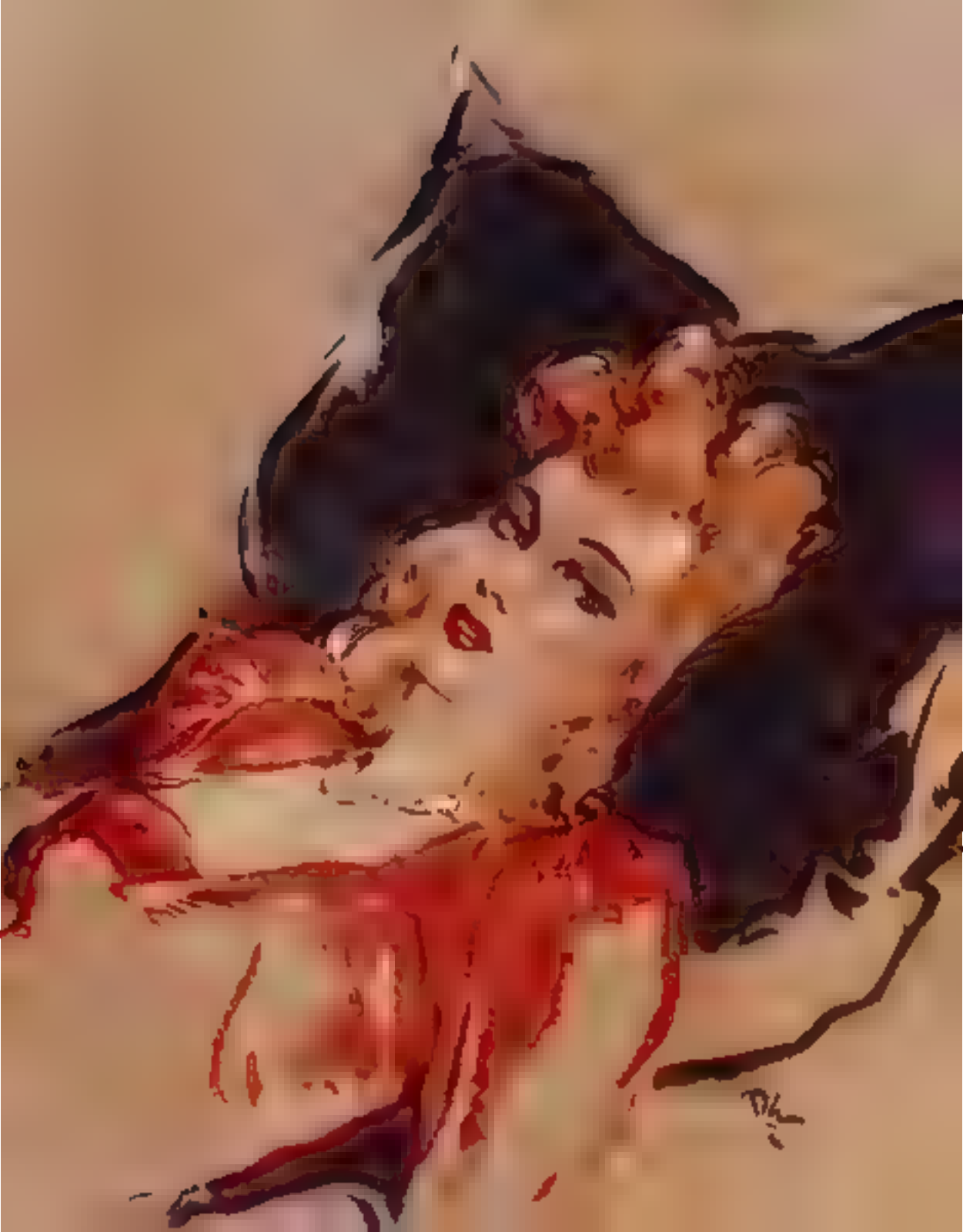






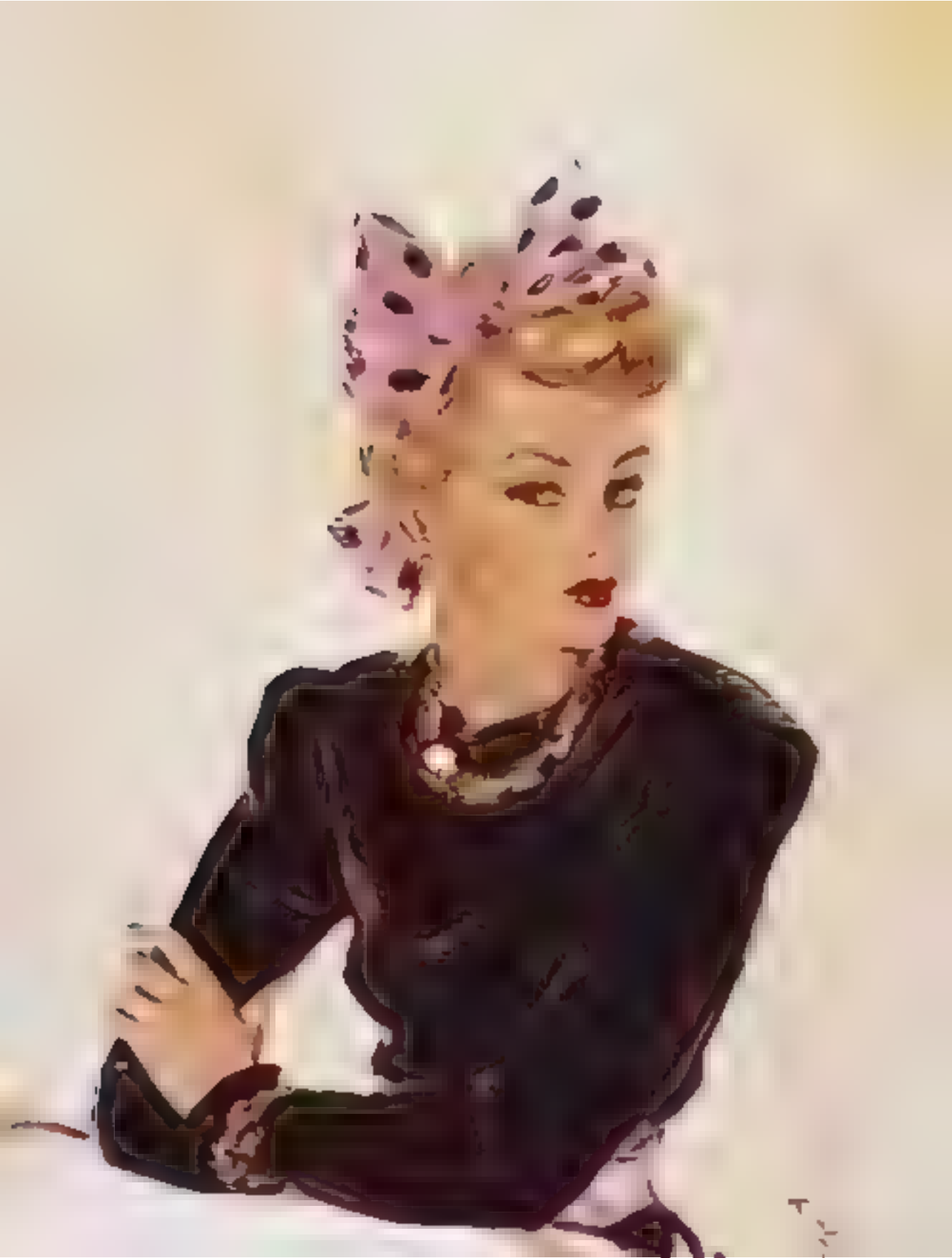


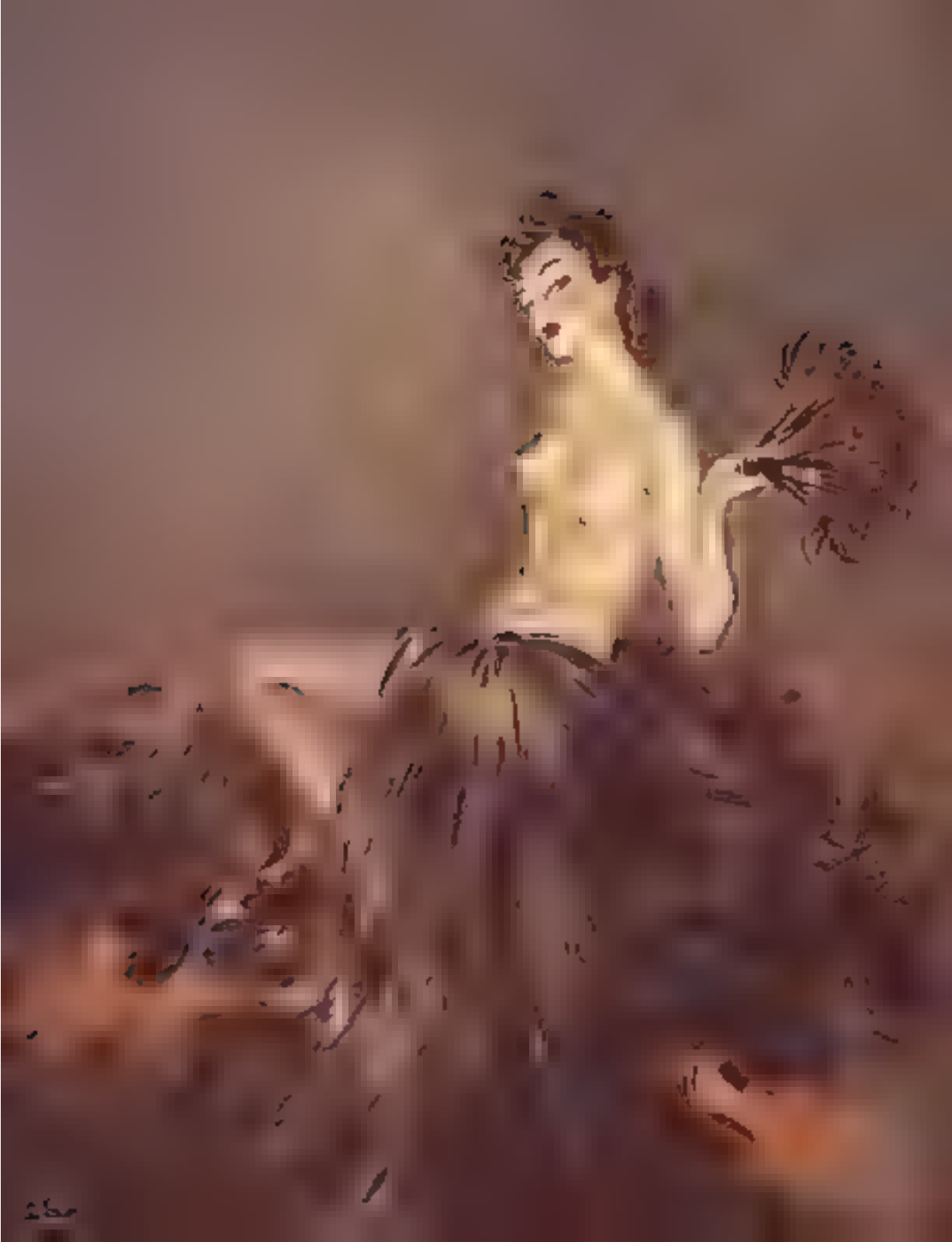




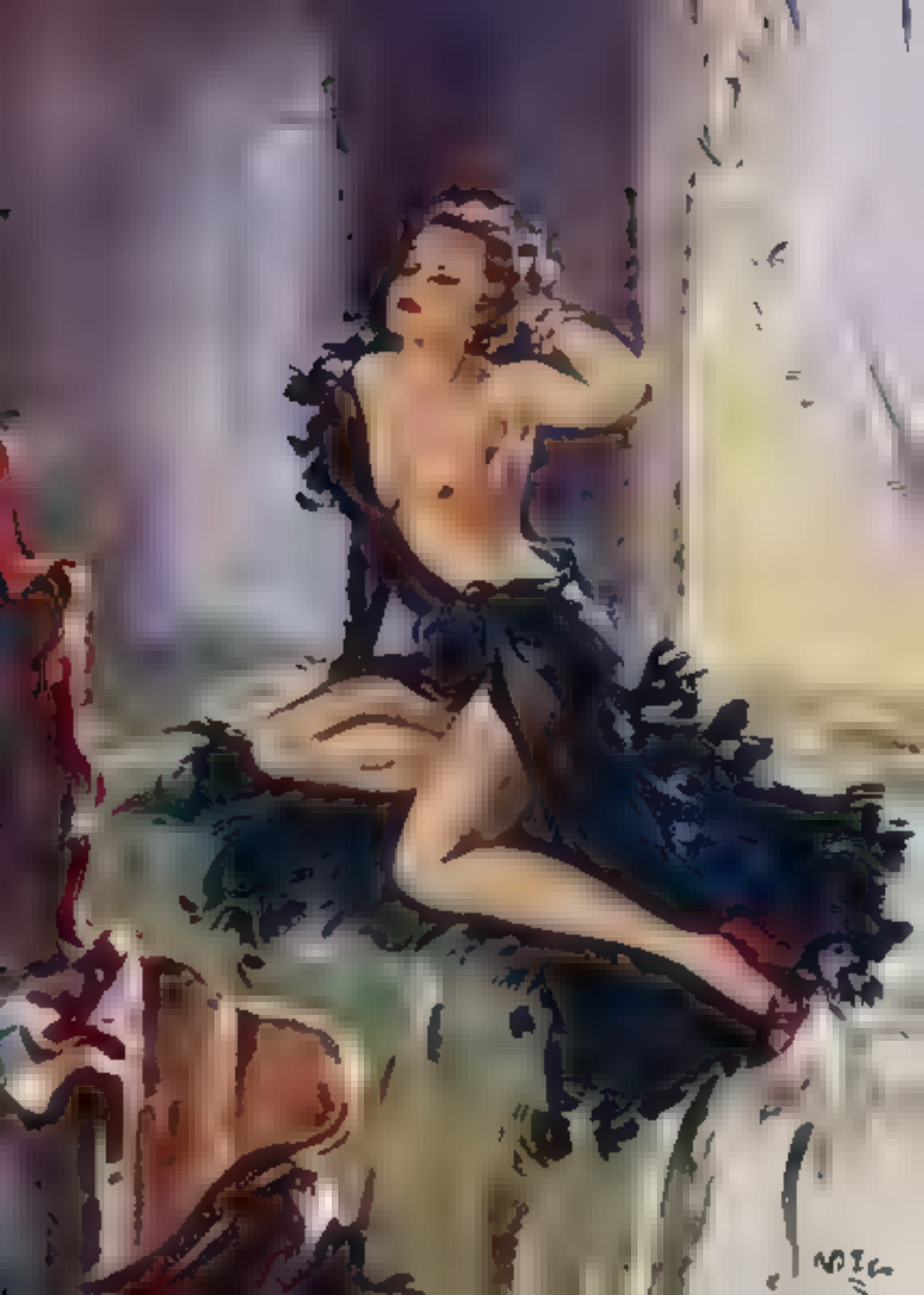
20. C. ... (La Vie de ...
Sung Lo ...)

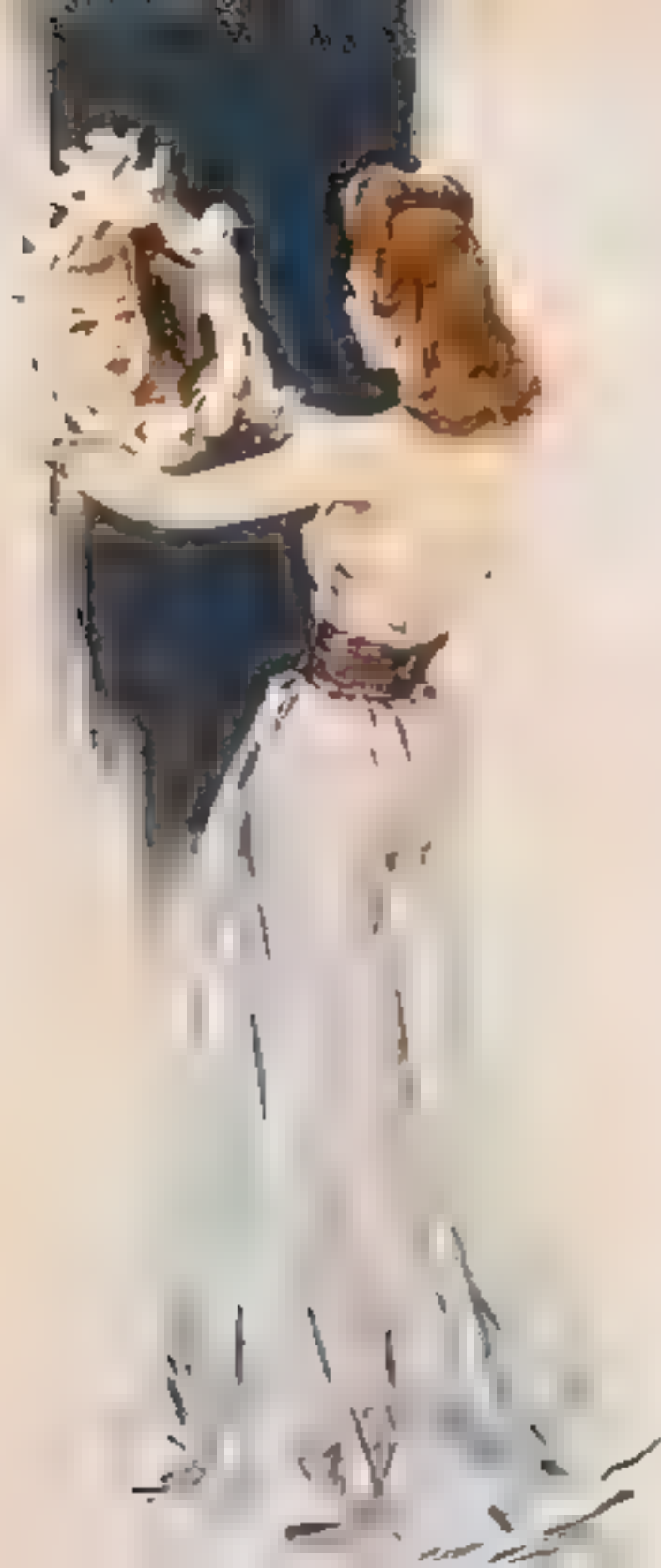
First Translation
from the French

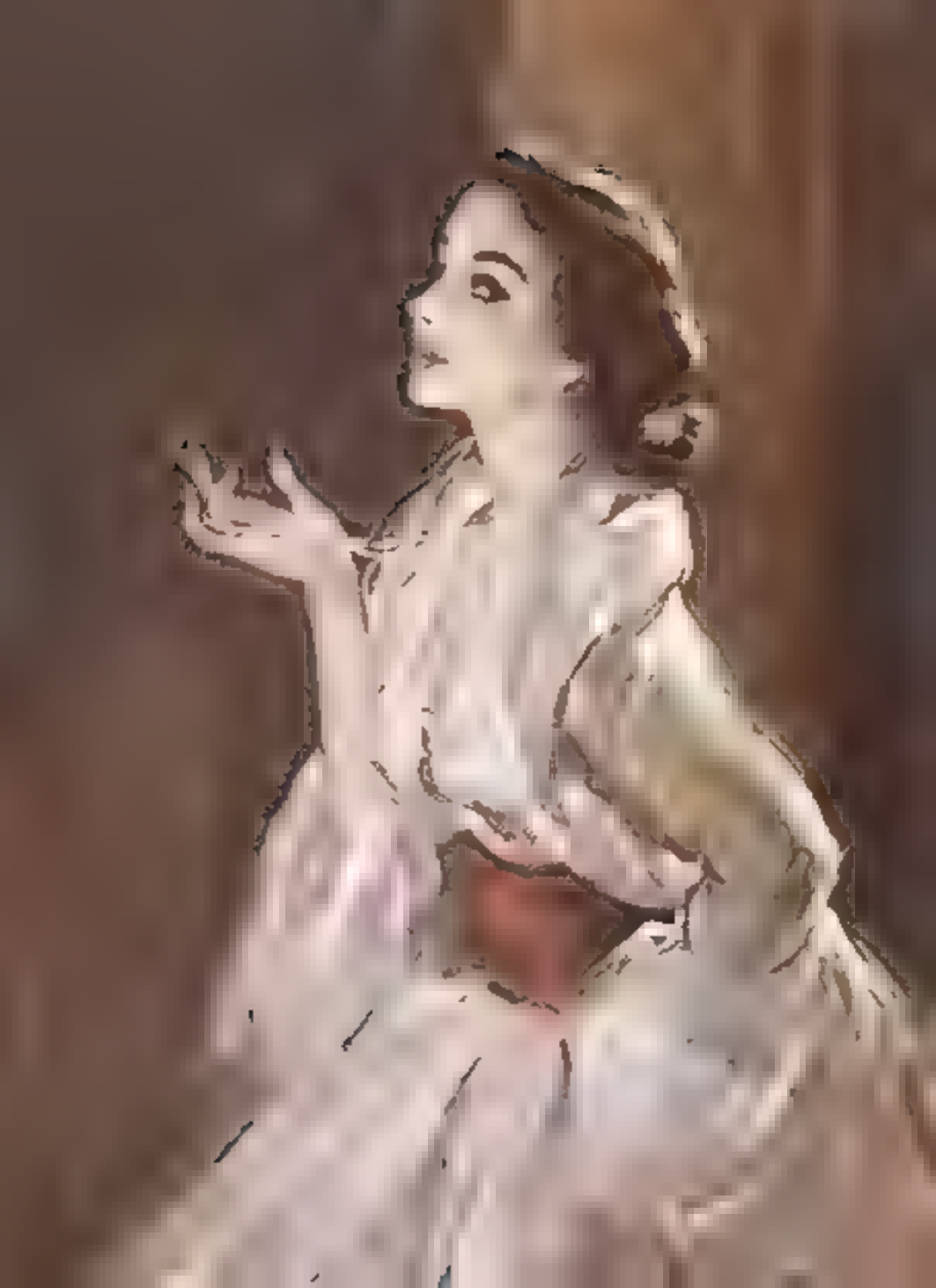


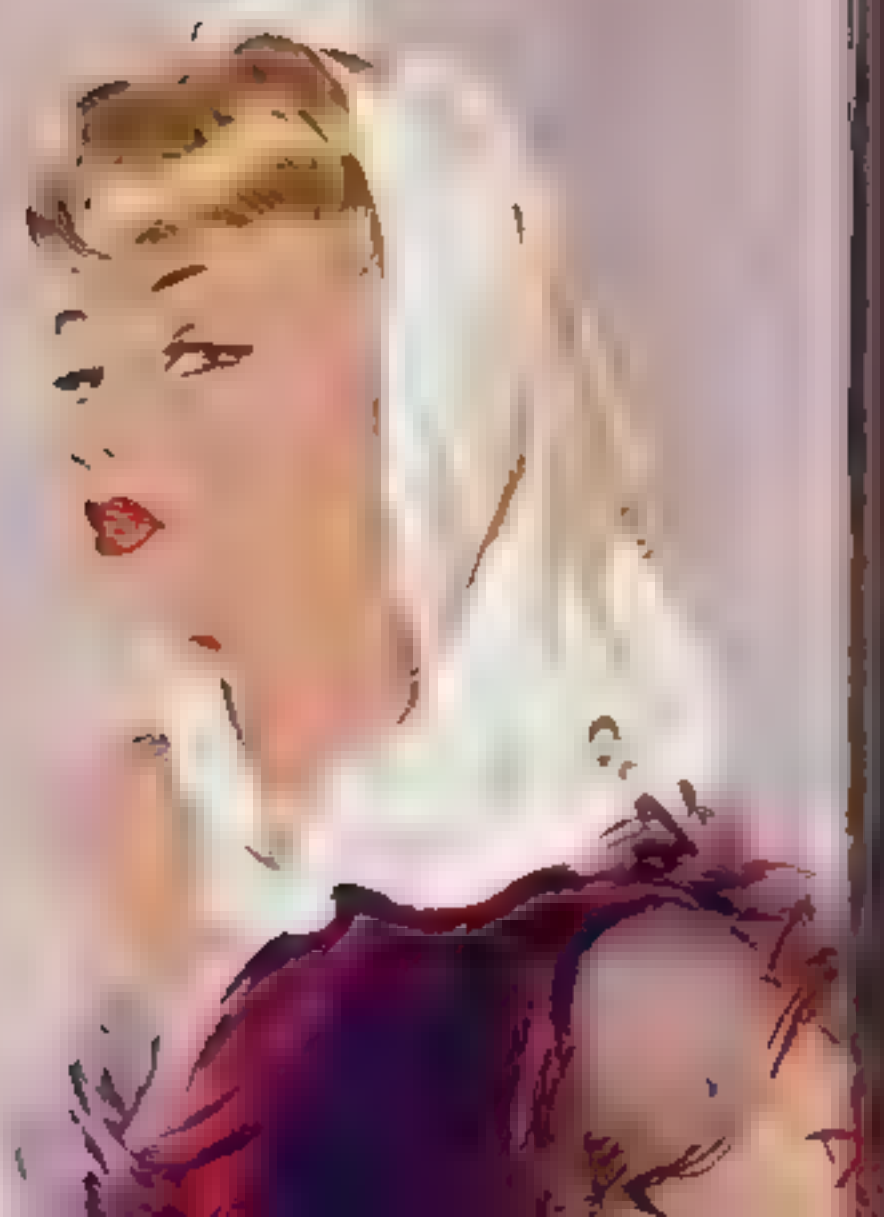






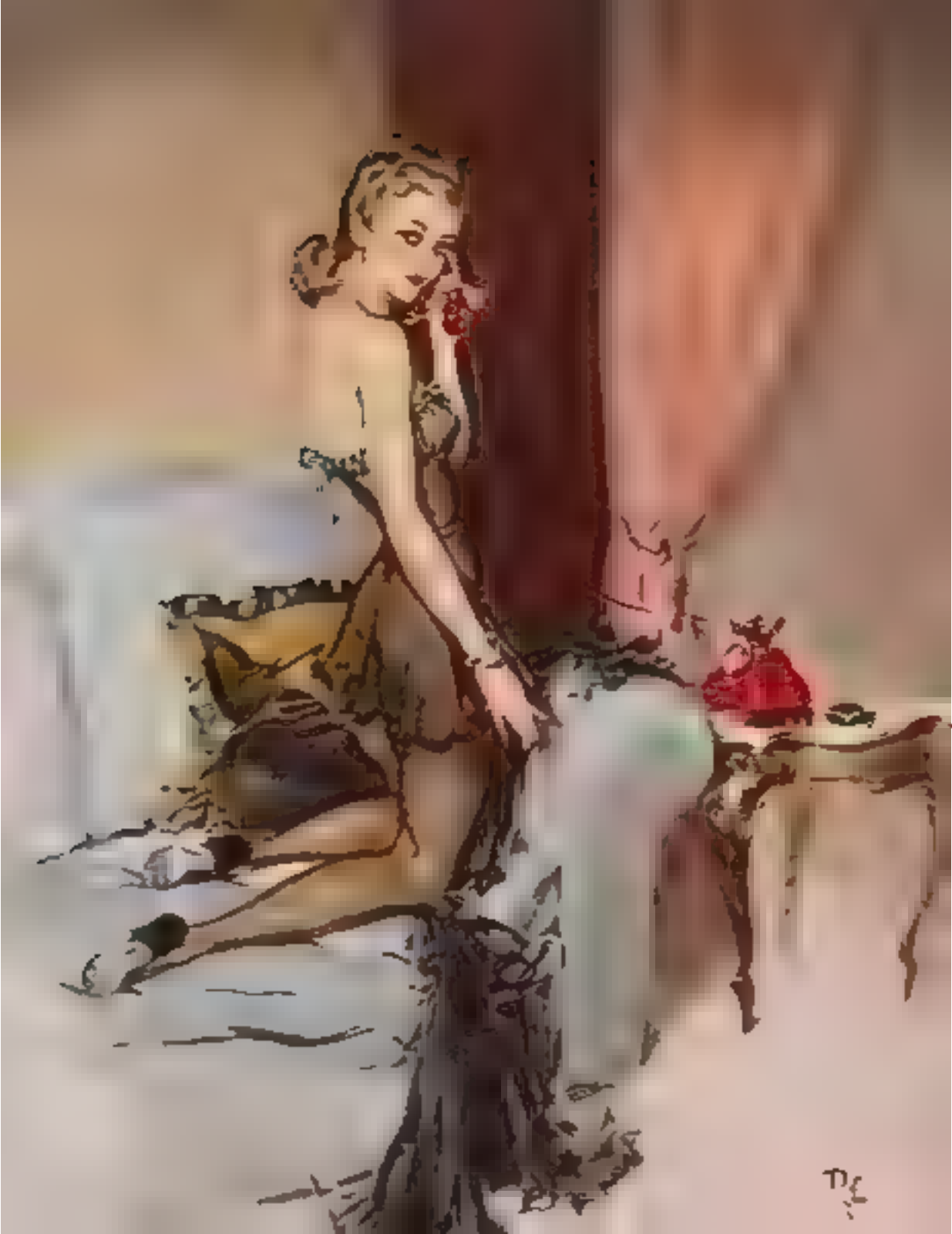






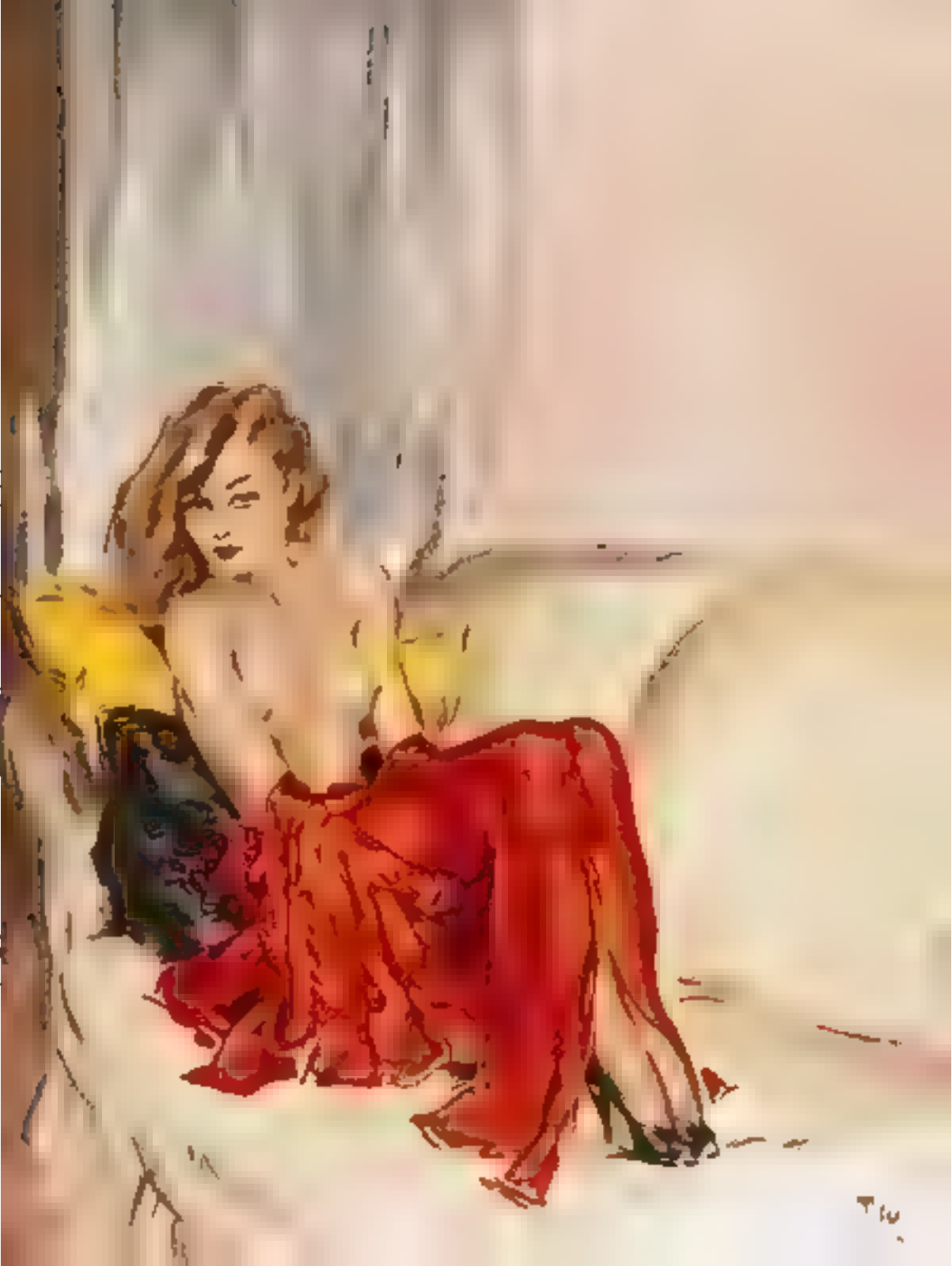


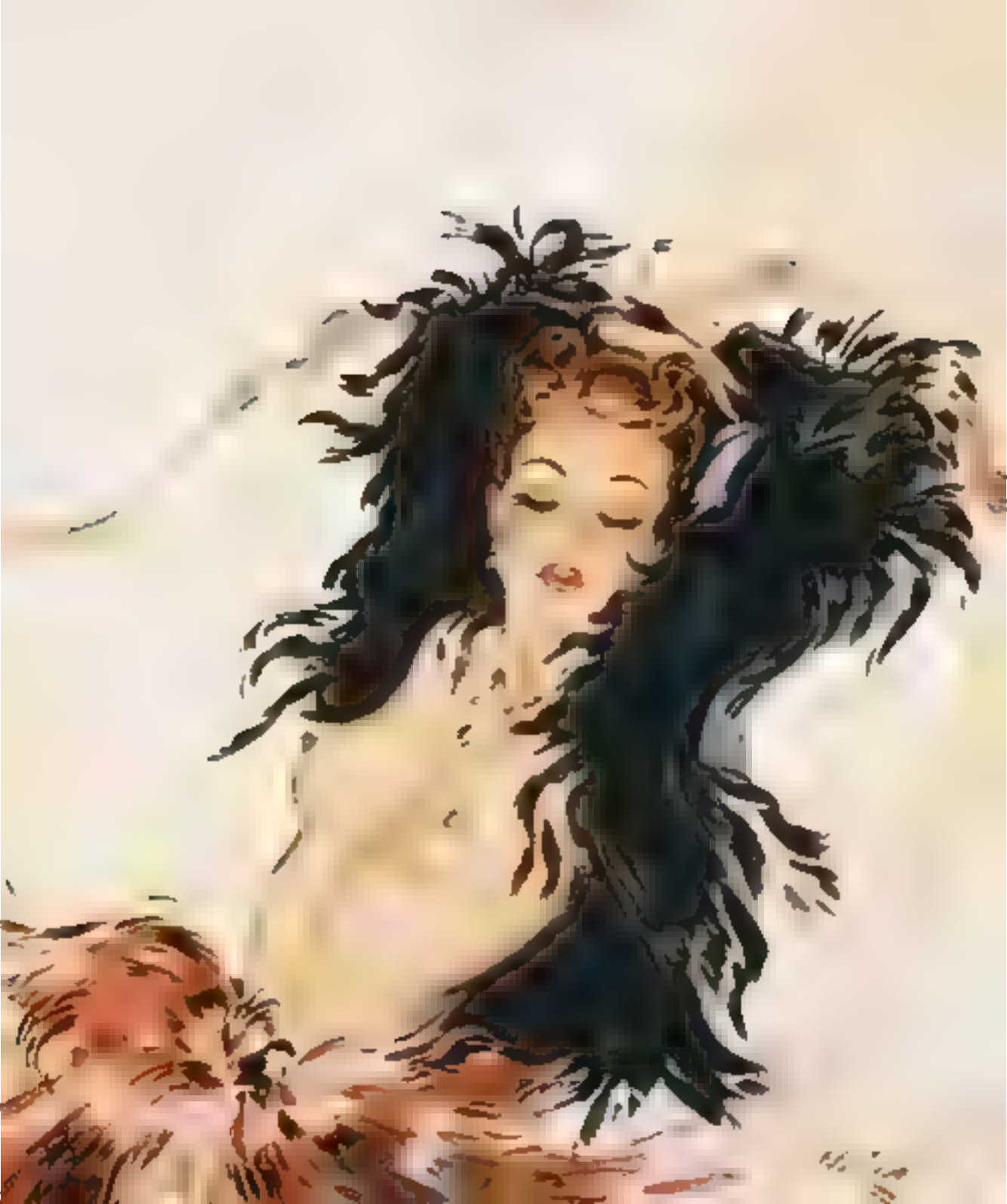




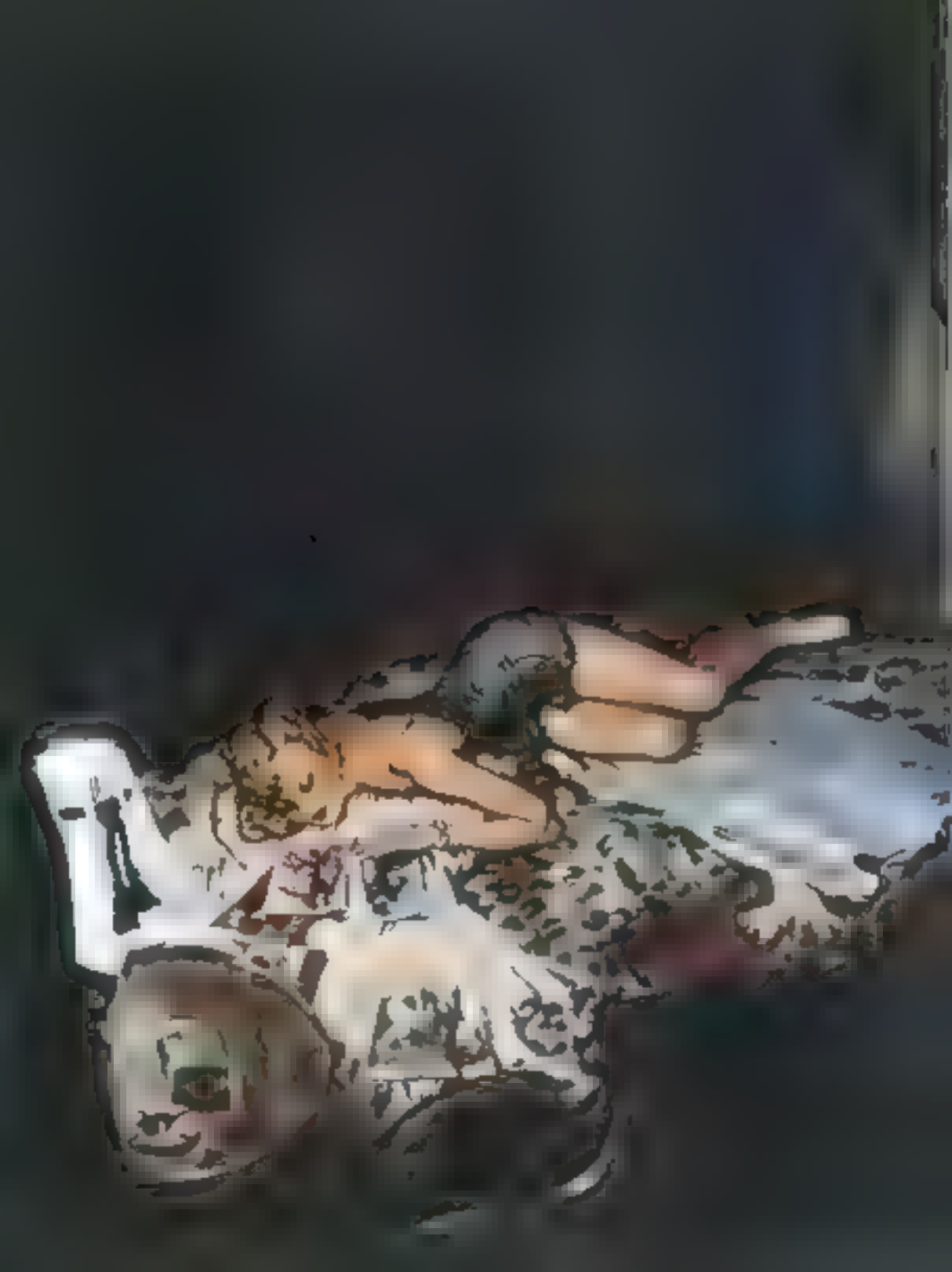




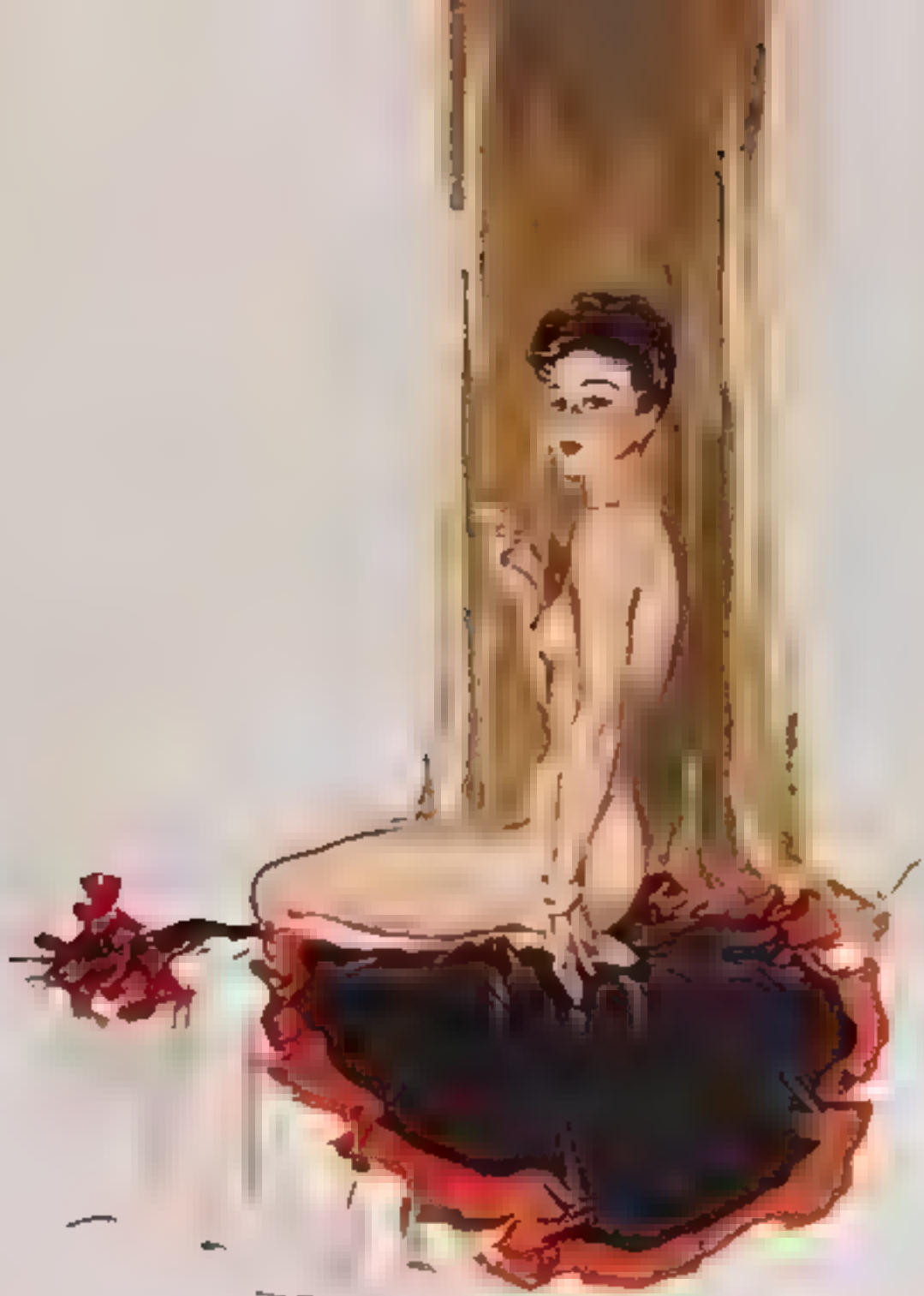












The
3

